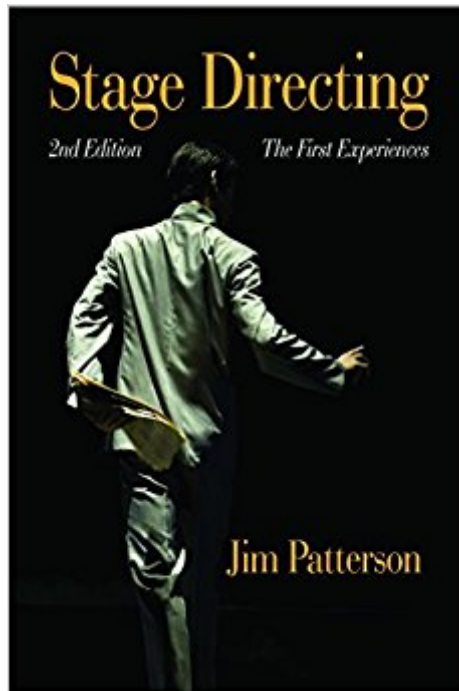




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Stage Directing: The First Experiences



Synopsis

Flexible and concise, *Stage Directing* details the seven steps that make up the directing process: selecting a work, analyzing and researching the playscript, conceiving the production, casting, beginning rehearsals, polishing rehearsals, and giving and receiving criticism. Each step is highlighted with valuable directing tips, as well as examples from modern and contemporary playscripts and productions. Exercises, objectives, and key terms put directing precepts to a practical test, revealing what is significant about each phase of the process. Over eighty charts, graphs, and photographs unite to exemplify the text. With a fresh voice and an engaging writing style, Patterson provides insightful questions, suggestions, and illustrations that define and invoke contemplation about the role of the director. Three original short plays provide the opportunity for hands-on analysis and the application of practical concepts. In a final essay, Patterson highlights the function and growing artistry of the director in the modern and postmodern theatre by concisely examining the history of the director.

Book Information

File Size: 79650 KB

Print Length: 256 pages

Publisher: Waveland Press, Inc.; 2 edition (August 26, 2014)

Publication Date: August 11, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00MJ5BZ7Q

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #341,548 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #23

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Theater > Direction & Production #216

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